Paper Title *(Title should cleverly reflect your theme.)*

1. Introduction
   1. Very briefly introduce the film
   2. State your **THESIS statement: one sentence that argues your interpretation of the film’s implicit meaning.**
   3. *Briefly* explain how the film's formal and stylistic techniques contribute to and shape that meaning.
2. Parallels & Motifs
   1. Describe the **overall motifs** and/or character parallels over the entire film
      that prove your thesis.
   2. Explain 3-4 examples that prove your thesis
   3. Any significant counter-examples?
3. Narration
   1. **Range**: Overall unrestricted or restricted?
      1. How does this range of narration affect viewers’ understanding of the thesis/implicit meaning?
      2. 1-2 examples that prove how the range affects the film’s meaning
      3. Any significant counter-examples?
   2. **Depth**: Overall objective or subjective?
      1. 1-2 examples that prove how the depth affects the film’s meaning
      2. Any significant counter-examples?
4. Film technique 1 of **Mise-en-scène/Camerawork/Editing/Sound**
   1. Explain how this technique’s overall patterns/motifs prove your thesis
   2. Describe 2-3 scenes or shots that serve as important examples of this technique’s general pattern
   3. Give an example or two of any significant deviations from the technique's general pattern
5. Film technique 2 of **Mise-en-scène/Camerawork/Editing/Sound**
   1. Explain how this technique’s overall patterns/motifs prove your thesis
   2. Describe 2-3 scenes or shots that serve as important examples of this technique’s general pattern
   3. Give an example or two of any significant deviations from the technique's general pattern
6. Film technique 3 of **Mise-en-scène/Camerawork/Editing/Sound**
   1. Explain how this technique’s overall patterns/motifs prove your thesis
   2. Describe 2-3 scenes or shots that serve as important examples of this technique’s general pattern
   3. Give an example or two of any significant deviations from the technique's general pattern
7. Conclusion (symptomatic meaning)
   1. Address the **ideologies and social values** that the film conveys to viewers—what does the film teach us about race, gender, class, sexuality, nation, etc. (This is much deeper than the implicit level described in your introduction.)